

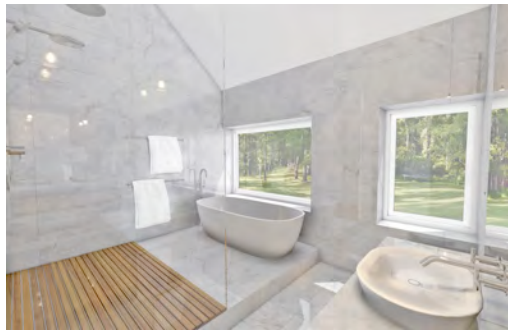
“Modern Farmhouse” Rhinebeck, Dutchess County, NY, USA

Feb 2020 – Present

Residential Exterior & Interiors The overall gable form and material selections for this 3 Bedroom Single Family Residence were inspired by local rural farmhouse archetypes. Unbuilt.

Building Designer/Developer/Architect:

- A 3 Bedroom, 3 bathroom, “To Be Built” Single Family Residence celebrating country living with a clean-lined modern farmhouse aesthetic with attached 2 car garage with loft space/studio over.
- With optional inground pool, outdoor areas emphasised by a wrap-around pergola arbor.
- It is to be located on a hillside on a 5 acre property on a quiet cul-de-sac development called Crimson Hill in upstate New York’s Hudson Valley.



“Modern Stonehouse” Rhinebeck, Dutchess County, NY, USA

April 2019 – Present

Residential Exterior & Interiors The overall gable form and material selection for this 3 Bedroom Single Family Residence were inspired by local historic farmhouse archetypes. Sitework Under Construction.

Building Designer/Developer/Architect:

- A 3 Bedroom, 3 bathroom, “To Be Built” Single Family Residence with attached 2 car garage with loft space/studio over. With rooftop photovoltaic solar panels the house can be self-sufficient and off-grid. It is to be located on a hillside overlooking a pond on a beautiful, quiet, pristine 17 acre property in highly desirable Rhinebeck in Dutchess County New York State.



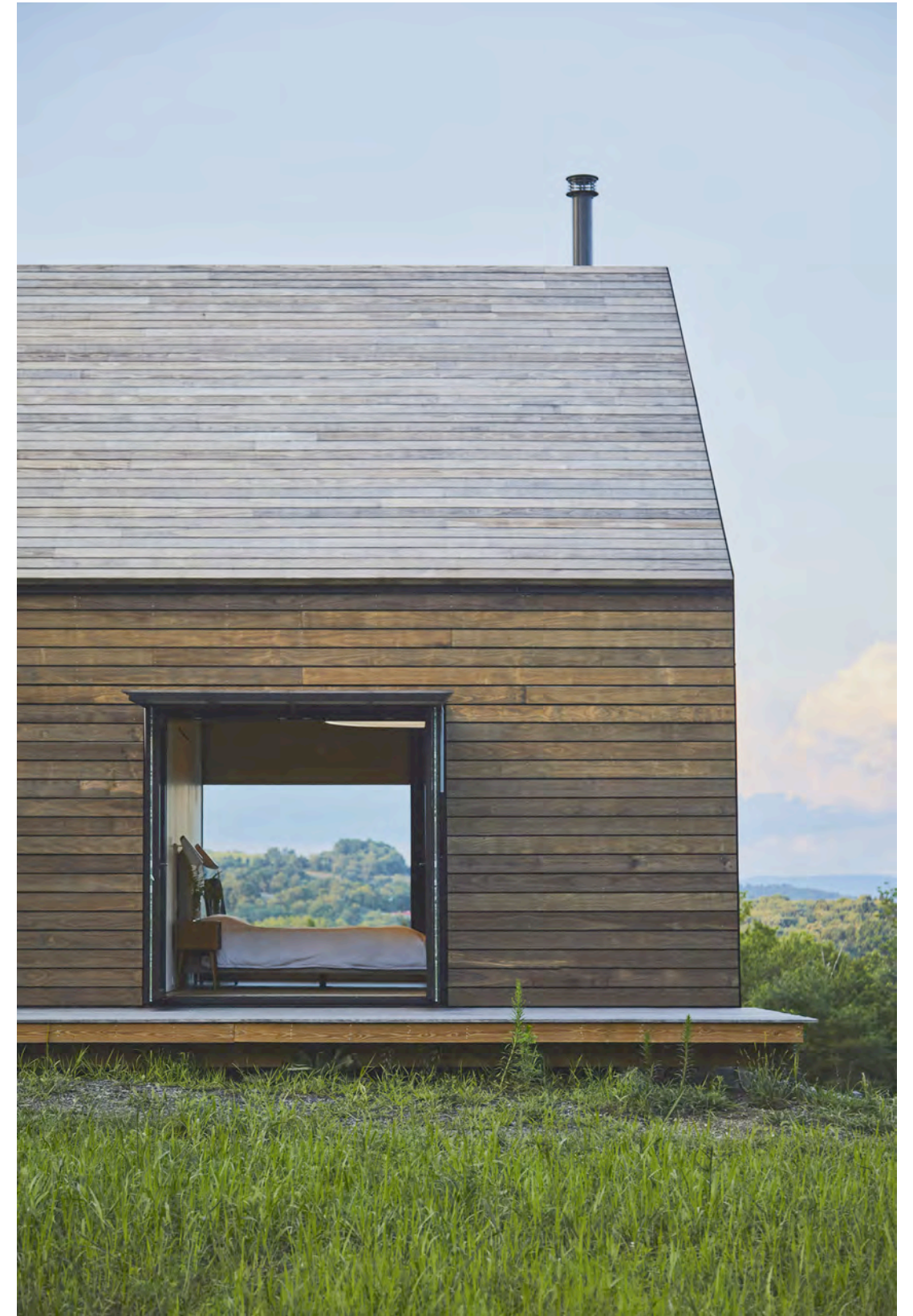
“Silvernails” Gallatin, Columbia County, NY, USA

April 2016 – Nov 2018

Residential Exterior The overall form, materials, layout and construction methodology of this 3-Storied 5 bedroom Single Family Residence were inspired by local historic barn archetypes. Completed.

Building Designer/Architect:

- Award-winning Main House and Carriage-house design included triple glazing throughout, treated wood to decking, tilt-up sunshading devices, wall cladding and rainscreen roof.



“Silvernails” Gallatin, Columbia County, NY, USA

Sep 2017 – Nov 2018

Residential Interiors Interior Design for this 3-Storey 5 bedroom Residence included a natural material palette, an emphasis on natural sunlight, and a clean modern rural aesthetic. Completed.

Interior Designer/Architect:

- Custom-Designed and documented all Built-in Casework and Cabinetry
- Specialist Lighting Design & Selection
- Co-ordination of Loose Furniture Selection



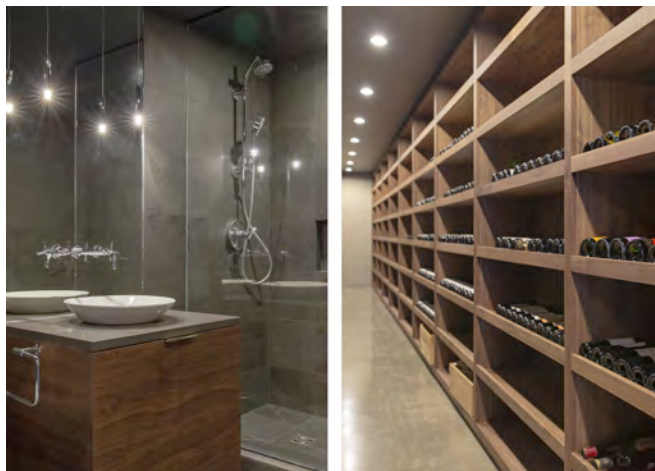
“Silvernails” Gallatin, Columbia County, NY, USA

Sep 2017 – Nov 2018

Residential Interiors Interior Design for this 3-storied 5 bedroom Residence included a natural material palette, an emphasis on natural sunlight, and a clean modern rural aesthetic. Completed.

Interior Designer/Architect:

- Custom-Designed and documented all Built-in Wardrobes, Casework, Counter and Cabinetry
- Specialist Lighting Design & Selection
- Co-ordination of Loose Furniture Selection



“Mas (Farmhouse)” West Village, New York City, NY, USA

Dec 2016 – Jun 2017

Commercial Hospitality Interiors James Beard Award-winning & Michelin Rated Chef's Restaurant Interiors Renovation in the historic West Village of Manhattan. Closed Down.

Co-Interior Designer Front Dining & Bar:

- Amalgam Studio with Isabella Patrick Design recreated the interiors of an iconic West Village Restaurant which had suffered fire damage
- A simple, modern rustic palette, with a focus on natural materials, was established to complement the farm-to-table ethos and sophisticated ambience
- The studio designed, detailed and documented a central communal “farm table” and all new custom built-in cabinetry and front bar countertops



“Mas (Farmhouse)” West Village, New York City, NY, USA

Dec 2016 – Jun 2017

Commercial Hospitality Interiors & Artwork James Beard Award-winning & Michelin Rated Chef's Restaurant Interiors Renovation in the historic West Village of Manhattan. Closed Down.

Co-Interior Designer Back Dining & Artwork:

- Amalgam Studio with Isabella Patrick Design created a warm, welcoming and elegant dining experience
- Amalgam Studio helped co-ordinate the lighting design with the lighting designer/sculptor
- The studio designed, detailed and documented all new custom built-in cabinetry and completed three individual commissioned hand-drawn translucent back-lit illustrations for rear dining room



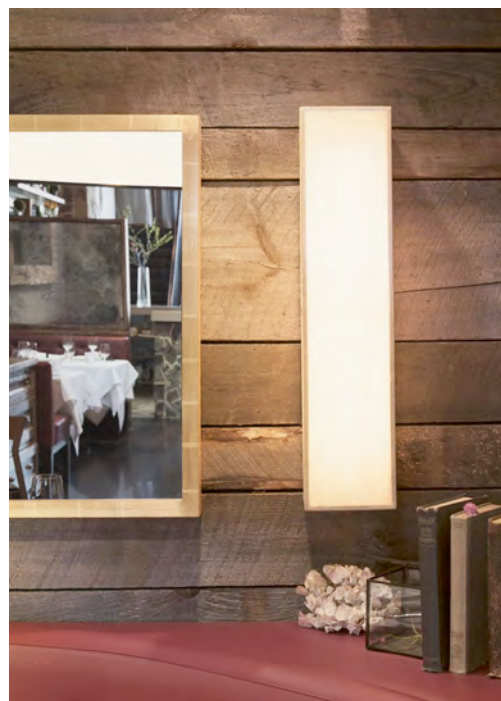
“Almanac” West Village, New York City, NY, USA

Aug 2014 – Nov 2014

Commercial Hospitality Interiors & Artwork James Beard Award-winning & Michelin Rated Chef's Restaurant Interiors Renovation in the historic West Village of Manhattan. Closed Down.

Co Interior Designer:

- Amalgam Studio with Isabella Patrick Design created a warm, welcoming and elegant dining experience in a double-storied converted garage
- Amalgam Studio helped co-ordinate lighting design with a lighting designer/sculptor
- The studio also designed, detailed and documented custom built-in cabinetry and bar casework
- Ben Albury also completed commissioned food theme-based framed hand-drawn illustrations



“Inwood” and “Outfield” West Village, New York City, NY, USA

Aug 2014 – Nov 2014

Custom Wallpaper Design & Interiors Bespoke custom-designed wallpaper designs for the renovation of two restaurant bathroom interiors. Closed Down.

Illustrator / Creator / Interior Designer:

- Two different Custom-designed Woven Wallpaper Designs from original hand-drawings for the restrooms of Almanac and Mas (Farmhouse) Restaurants.
- The Almanac wallpaper was inspired by the last remaining old-growth forest on Manhattan: Inwood Hill Park. Three individual rolls were designed to repeat next to each other, allowing for the entire design to fold around all four walls and even onto the ceiling, creating a unique dark, forest-like canopy and surround.
- The Mas (Farmhouse) wallpaper was inspired by the restaurant's business card image of Albrecht Durer's "Great Piece of Turf". Imagery of edible plants of New-England fields are depicted, roots and all. The 9 plants represented can still be found today by foraging in New York City parks.



359 Broadway Tribeca, New York City, NY, USA

July 2015 – Sept 2015

Commercial Façade & Interiors A ground floor lobby renovation design and retail façade redesign in concept design phase for the public entrance of a Landmarked Building in the Cast-Iron District of Tribeca. Unbuilt.

Lead Designer:

- A re-imagining of a tight, dark, gloomy, slightly scary existing public lobby space into one of light, lightness, simplicity and restrained elegance

